

ANNUAL REPORT 2014



INTRODUCTION

The New Zealand Portrait Gallery made significant progress in several areas of great importance in 2014, while simultaneously maintaining its reputation for fine exhibitions. We were particularly pleased to welcome Sir Roderick and Lady Deane into the circle of leading Gallery supporters. Their significant long term financial commitment sponsors the exhibition of works from our permanent collection, ensures that these works are properly curated, and enables us periodically to refresh the Gallery space. We were pleased to give their name to the exhibition area where works from the permanent collection are displayed in recognition of their generosity.

Reflecting our increased focus on fundraising, 2014 also saw the launch of our Five4Five campaign – an effort aimed at recruiting individuals and institutions to support the Gallery with a donation of \$5000 for each of five consecutive years. Our aim was to recruit fifty donors to this category of generous benefactor. By the end of the year we were well on our way to our target. In addition to the generosity of these benefactors we also received significant support from the Roskill Foundation, which generously sponsored our winter exhibition *Facing the Front: New Zealand's Enduring First World War* and the Adam Foundation for again so generously sponsoring the biennial *Adam Portraiture Award* and Exhibition. Other most welcome support came from the New Zealand Community Trust, the Wellington Community Trust, the Nikau Foundation, Harry's Fashion, and from



Our new Director, Gaelen Macdonald. Photographed by Daniel Rose.

many individuals. The result was very pleasing and we finished the year with a small financial surplus. Small but significant. The details are shown in our financial results in this Report. They have enabled us to face the challenge of the future financing of the Gallery with greater confidence and renewed determination. In this regard we owe a special debt of thanks to Suzanne Blumhardt for her dedicated hard work as chair of our Development Committee.

The year saw some significant changes in personnel. We are most fortunate to have secured the services of Ms Gaelen Macdonald as Director in succession to Avenal McKinnon. Gaelen comes with a strong record, both academic and practical, in the arts sector, and was well and enthusiastically settled in by the end of the year. We were delighted to learn that Avenal had been honoured in the New Year Honours list by appointment to Membership of the New Zealand Order of Merit for her services to the arts. A richly deserved reward. It has been an honour for us to have benefitted so much from her enthusiasm, dedication and expertise. One particular highlight of the year, - the unveiling of Nick Cuthell's portrait of Her Majesty the Queen by His Royal Highness Prince William, the Duke of Cambridge, at an Official Reception at Government House – illustrated all of these qualities.

We continued to strengthen our Management Board with the appointment of Mr. Mike Curtis, a partner at Deloitte, to be a Trustee. In addition Mike has joined the Finance & Planning Committee, and is also working with our Hon. Treasurer, Mr. Richard Tuckey, further to improve our financial management. We are delighted that he has joined us.

As in the past the Management Board of the Gallery has a clear focus on securing a sustainable future, and on doing so with a steady commitment to sound management, prudent financial control and conservative budgetary principles.

Dr Keith Oviden, Chairman.

EXHIBITIONS AND ASSOCIATED EVENTS HELD DURING 2014

The following Exhibitions were held in 2014. Visitor numbers for the year totalled some **41,649**, a significant increase on the figure of **33,248** in 2013, and **27,528** in 2012. A record number of **12,595** visitors came to see the *Adam Portraiture Award* exhibition.

14 Nov 2013 - 9 Feb 2014

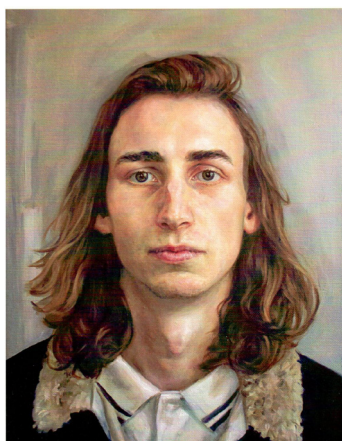
THE ENDLESS POSSIBILITIES OF PORTRAITURE: a retrospective exhibition of the portrait art of Piera McArthur.

Artist Piera McArthur enthusiastically threw herself into every function which demanded the artist's presence; the opening function, the Roskill Foundation evening, the NZPG Friends luncheon, Government House reception and other impromptu gallery and studio visits. This show was full of richly diverse works revealing the artist's journey, colour draughtsmanship and zest for life.

20 February - 25 May 2014

ADAM PORTRAITURE AWARD 2014

The biennial Adam Portrait Award attracted a record number of 336 entries. The Judge Dr. Nicola Kalinsky, Director of the Barber Institute in England, and formerly a judge of the BP Portrait competition, selected 61 works for the exhibition, and awarded the prize to Henry Christian-Slane for *Tim*. The winner of the Peoples' Choice award was Barry Ross Simth for *Farmer Bloore*. The generous support of the Adam Foundation is crucial in ensuring the success of this popular and innovative competition.



Tim, 2014, by Henry Christian-Slane, oil on canvas

March - July 2014

INSIDE/OUT

The Gallery became part of an International Art project which started in Times Square, New York City and travelled to many different cities, including the slums of Santiago. French artist Quentin Dumortier papered the exterior of Shed 11 with 260 large photographic portraits of New Zealanders. *Inside/Out* was a partnership project between NZPG and the French Embassy as part of the International Arts Festival.

12 June - 24 August 2014

FACING THE FRONT: New Zealand's Enduring First World War

Curated by Gavin McLean, sponsored by the Roskill Foundation and opened by eminent military historian, Chris Pugsley. The exhibition *Facing the Front* attracted numerous visits from groups such as distinguished Polish politicians, NZ Young Ambassadors, Wellington Rotary, Malvina Major Rest Home and many school children. The gallery acquired four new portraits and sold many exhibition catalogues. Chris Pugsley gave a talk on 17 July, and Gavin McLean spoke to the International WWI Conference on 23 August. The exhibition benefitted from significant financial support from the Ministry of Arts, Culture and Heritage.

13 March 2014 - 01 March 2015

WHO AM I?

With the sponsorship of The Wellington Community Trust and Harry's, *Who Am I?* opened to a good crowd and has been well patronised over the summer. Curated by The Dowse Museum, the interactive element of this exhibition ensures that there is something for everyone to engage with and has been especially popular with young families and holiday-making visitors to Wellington.

TOURING EXHIBITIONS

ADAM PORTRAITURE AWARD 2014

29 May – 4 June: BNZ Gallery, Queen St, Auckland.

16 June – 17 August: Pah Homestead, Auckland

29 August – 30 September: Percy Thompson Gallery, Stratford

ALL WOMAN by Bev Short

17 June – 19 August: Tairāwhiti Museum, Gisborne

29 August – 29 September: Waiheke Island Community Centre

15 October – 5 December: Aotea Galleries, Aotea Centre, Auckland



Other Major Events

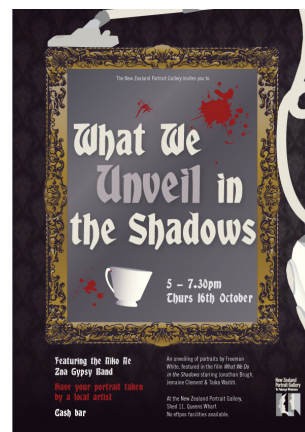
10 April: Unveiling of The Portrait of *Her Majesty Queen Elizabeth II*, painted by Nick Cuthell, by The Duke and Duchess of Cambridge at Government House.

16 October: *What We Unveil in the Shadows*. Three portraits by Freeman White of actors Jermaine Clement, Taika Waititi and Jonathon Brugh as they appear in the film *What We Do in the Shadows*, unveiled at Shed 11.

14th November: The Mona Lisa and other Housewives: How Portraits lie about their subjects. Lecture by visiting Art Historian and critic, Lydia Bauman.

22nd November: Puppeteer Anna Bailey performed inside the Gallery with her portrait painting puppet Enid.

30th November: Founders' Day, celebrated ten years of Avenal McKinnon's Directorship of the Gallery.



Clockwise from top left: Diana Morrison & Joy Dunsheath at Facing the Front Opening; Prince William and Catherine, Duchess of Cambridge unveil the Portrait of Her Majesty, The Queen; Poster for What We Unveil in the Shadows; Visit from Cannon's Creek School.

ADMINISTRATIVE MATTERS

The appointment of a new Director was the most significant organisational change for the Gallery in 2014. Following the decision of the former Director, Mrs Avenal McKinnon, to retire at the end of 2014, the Trustees gave careful consideration to the kind of person they wanted in the role of Director for the period ahead. A job description and person specification were drawn up and the role was widely advertised. A pleasing numbers of well qualified applicants expressed interest in the job. Four individuals were interviewed by a selection panel led by the Chair of the Board of Trustees and Management, Dr Keith Ovenden. The Trustees were delighted that Ms Gaelen Macdonald accepted the position. She started at the Gallery in early December 2014.

Earlier in the year our Gallery Administrator, Ms Anita Robertson, took a period of parental leave. Julie Anne Young did an excellent job in filling in for Anita, who is due back in March 2015.

The Gallery's outreach to its supporters and the wider community was enhanced during the year through improvements to our website, the addition

of a Facebook page, and improvements to our database of supporters and donors. Mr David Barber very kindly agreed to take on the role of Communications Adviser, replacing Dr Elizabeth Alley, who filled the role with great skill over a long period.

A panel acknowledging the many generous donors to the Gallery was installed at the entrance to Shed 11. The Deane Endowment Trust Gallery, made possible through the great generosity of long-time supporters Sir Roderick and Lady Deane, was set up at the entrance to Shed 11 during 2014. It provides an excellent space to display works from our permanent collection, and for intimate gatherings.

The hiring of Shed 11 has become an important source of revenue. We had a good level of bookings for daytime exhibitions in 2014 in the periods when we did not have our own exhibitions. Shed 11 is ideally located and well equipped for evening functions. We are keen to see it used more frequently for such occasions. We have work in train to encourage that.

Diane Morcom, Trustee

THE FRIENDS' ASSOCIATION

The Friends' Committee has worked enthusiastically and I thank them and our supporters. Many measure progress in terms of developments and I have much pleasure in writing about these in this report.

Members will be glad to hear about the three Gallery visits by low-decile schools funded by a donation from Wellington Decorative and Fine Arts Society and a generous anonymous donor, and organised by the Friends' Committee. The funding pays for the bus or train transport and a healthy snack. The schools have the free use of the bus for the day and this allows visits to other Wellington cultural or arts venues. For many children this was

their first visit to the Wellington waterfront and to an art gallery.

Over several years the Friends have sponsored the acquisition of works for the Gallery with the most recent being the portrait of Taika Waititi painted by Freeman White. We have built a sound base, and to continue these important purchases we have established the Friends' Acquisition Fund with the aim of donating at least one portrait per year. John Singer Sargent said, "Every time I paint a portrait I lose a friend". We hope to win Friends through purchasing portraits for the Gallery!

A highlight of the year was the Portrait Artist

Studio tours. Following our successful tours to Brancepeth and Te Parae in the Wairarapa, we have begun an interesting new programme of visits to portrait artists' studios. We put portrait Artists on a pedestal! Money raised from the visits goes to support our new Friends' Acquisition Fund. So far three studios have been visited with attendees entertained and informed about portraiture by Piera McArthur, Max Patte, and Jane Hyder. We thank our hosts for their generous hospitality.



Friends on a tour of Piera McArthur's studio

The ever-popular senior, long-term members' luncheon was held in the Gallery during *Facing the Front*, curated by Gavin McLean, who spoke at the lunch. Thirty of our senior members enjoyed the occasion.

Following on from the success of the Friends' tour in 2013 to the Australian Portrait Gallery in Canberra, we have been planning a tour of famous portrait galleries in Europe: specifically Copenhagen, Stockholm, Edinburgh and London. The itinerary is set and we depart on 10 June 2015.

A miscellany of other activities has been undertaken including: financial support of the lecture by visiting art historian Lydia Bauman, who spoke on How Portraits Lie about their Sitters; our redesign of the Friends' membership form now in use; keeping our news updated in the Gallery Newsletter; and assistance with the running of exhibition openings and other functions. We thank

the Friends who have volunteered to be on a 3 hour shift in the reception area to the gallery during public opening hours. In December we welcomed our new Director, Gaelen Macdonald.

As ever, I thank Avenal McKinnon, our former Director, for her vision, fine arts expertise, and her dynamic leadership which has culminated in a Portrait Gallery about which we are enthusiastic. Mission accomplished Avenal! Sadly, we farewelled her on Sunday 30 November, Founders Day. We were delighted on behalf of the Gallery to present Avenal with a portrait of her painted by Séraphine Pick.

I take this opportunity to express my sincere thanks to the members of the Friends' Committee for their helpful contributions in their various roles and for their support and continuing dedicated work to achieve the aims of the Gallery. I acknowledge our Treasurer Mr Richard Tuckey who has been generous with his time and we sincerely value his expertise. It is with regret that we farewell Ms Ann Shires and Ms Dale Densem who have been invaluable and active Friends' Committee members for many years.

Joy Dunsheath, President



Avenal McKinnon, Director of the New Zealand Portrait Gallery
1st April 2005 – 30th November 2014

THE GALLERY'S FINANCES

Summary financial statements are set out below. The full audited financial statements are available from the NZ Portrait Gallery's website and the Department of Internal Affairs Charities website.

Statement of Financial Performance

For the year ended 31 December 2014

	Notes	2014 \$	2013 \$
Income			
Donations	1	141,816	87,230
Donation - Special Donor			50,000
Friends of the Gallery		9,000	4,000
Grants		20,000	3,683
Sponsorship		30,000	
Interest, Gallery rental & other		41,143	38,510
Exhibition Income		100,602	42,320
Total Income		<u>342,561</u>	<u>225,743</u>
Expenses			
Salaries & Wages		110,126	86,728
Gallery Operation		46,068	49,039
Gallery Rental	2	58,000	58,000
Office		11,631	17,739
Publicity		7,433	11,446
Professional		3,873	1,684
Exhibition Costs		83,628	60,276
Total Expenditure		<u>320,759</u>	<u>284,912</u>
Operating Surplus (-Deficit)		21,802	-59,169
Williams Memorial Fund expended			2,025
Surplus (-Deficit)		<u>21,802</u>	<u>-57,144</u>

Statement in Movements in Equity

For the year ended 31 December 2014

	2014	2013
Accumulated Funds		
Balance 1 January 2014	1,470,907	1,528,051
Add: Surplus (-Deficit)	21,802	-57,144
Balance 31 December 2014	<u>1,492,709</u>	<u>1,470,907</u>
Reserves		
Art Collection Revaluation	3	
	<u>23,387</u>	<u>23,387</u>
	23,387	23,387
Total Equity	<u>1,516,096</u>	<u>1,494,294</u>

The New Zealand Portrait Gallery Trust

Statement of Financial Position

As at 31 December 2014

	Notes	2014 \$	2013 \$
Trust Equity		<u>1,516,096</u>	<u>1,494,294</u>
Represented by:			
Current Assets			
Cash at Bank		181,478	194,833
Accounts Receivable		16,890	3,710
GST		1,799	
		<u>200,167</u>	<u>198,543</u>
Non Current Assets			
Prepaid Lease	2	1,189,000	1,247,000
Art Collection	3	107,781	80,350
Fixed Assets		38,994	40,458
		<u>1,335,775</u>	<u>1,367,808</u>
Total Assets		<u>1,535,942</u>	<u>1,566,351</u>
Current Liabilities			
Accrued Charges		500	1,228
Accounts Payable		5,161	10,887
Deferred Income		11,508	50,923
Payroll		2,083	3,044
Other Balances		594	5,975
		<u>19,846</u>	<u>72,057</u>
Net Assets		<u>1,516,096</u>	<u>1,494,294</u>

Notes:

1. Donations received included a sum of \$33,000 for specific purposes. All of this amount was spent acquiring assets of which \$27,000 was for portraits.
2. The Trust Equity total at \$1,516,096 mostly consists of the prepaid gallery rental of \$1,189,000 which accounting rules require to be allocated over the period of the lease. The amount of \$58,000 shown in the Statement of Financial Performance is the amount of this annual allocation.
3. In the financial year ending 2012 the collection was recorded in the financial statements at 40% of insured value. Since then a number of works have been added and recorded at cost and several donated works have yet to be valued or recorded in the financial statements.
4. The Trust is dependent on the voluntary services of many supporters of the Gallery the value of which is not recognised in the financial statements

TRUSTEES & OFFICERS OF NEW ZEALAND PORTRAIT GALLERY 2014

Patron The Governor-General of New Zealand, His Excellency Lt Gen the Rt. Hon Sir Jerry Mateparae, GNZM, QSO

Trustee Emeritus Mr Denis Adam, CNZM

Trustees
Dr Keith Ovenden (Chairman)
Mr Michael Curtis
Mr Hugh Fletcher
Rt Hon Sir Michael Hardie Boys, GNZM, GCMG, KSt.J, QSO
Ms Diane Morcom, CNZM, CVO
Ms Donna Nicolof
Mr David Shand
Ms Elizabeth Stringer
Ms Eve Wallace

Treasurer Mr Richard Tuckey

Director
Ms Avenal McKinnon MA, Canterbury; MA, Courtauld Institute
(to 30 November)
Ms Gaelen Macdonald BVA, AUT; MFA, UoA; PGDipNFP Mgt, UNITEC
(from 1 December)

Administrator & Registrar
Ms Anita Robertson BA & PGDip Art Curatorship, Canterbury; PGDipMusStud, Massey (to 20th June 2014)
Ms Julie Anne Young BA UCC; MA Cultural Heritage & Museum Studies, UU
(from 23rd of June)

Public Relations Mr David Barber

Programme Committee

Ms Avenal McKinnon (Chair)
Ms Jenny Button
Ms Sarah Dennis
Ms Dawn Ferguson
Mr Christopher Johnstone
Ms Joan McCracken (A.T.L)
Mr Gavin McLean (MCH)
Prof Jonathan Mane-Wheoki (Elam)
Dr Keith Ovenden

Development Committee

Ms Suzanne Blumhardt (Chair)
Ms Denise Almao
Ms Sarah Dennis
Ms Val Ferguson
Mr Brian Lynch ONZM
Ms Avenal McKinnon
Dr Keith Ovenden

Administration Committee

Ms Diane Morcom (Chair)
Ms Denise Almao
Ms Suzanne Blumhardt
Dr Keith Ovenden
Ms Anita Robertson
Ms Liz Stringer
Mr Richard Tuckey

Finance & Planning Committee

Mr David Shand (Chair)
Ms Denise Almao
Mr Michael Curtis
Ms Avenal McKinnon
Ms Diane Morcom
Ms Donna Nicolof
Dr Keith Ovenden
Mr Richard Tuckey

Friends' Committee

Ms Joy Dunsheath (President)
Mrs Diana Morrison (Past President)
Mr Richard Tuckey (Treasurer)
Ms Jane Aim
Ms Jenny Button
Ms Jane Kirkcaldie

GALLERY BENEFACTORS

The New Zealand Portrait Gallery Trust is a registered charity that welcomes financial support from the public by way of donations. There are three tiers of benefactors of the Gallery: the Masters Circle for an annual donation of \$5,000 or more; the Artists Circle for annual donations from \$2,000 to \$4,999; and the Canvas Circle for annual donations from \$250 to \$1,999. All donations attract a one third tax rebate. Members who have pledged annual donations will receive a reminder. For details on how to become a member please go to our website at www.nzportraitgallery.org.nz or send an e-mail enquiry to admin@nzportraitgallery.org.nz Alternatively you may phone (04) 472-8874 or (04) 472-2298 or write to the New Zealand Portrait Gallery, P.O. Box 25540, Wellington 6146.

Masters Circle

Anonymous
Denis & Verna Adam (Adam Foundation)
Denise Almao
Tony & Kirstin Arthur
Dr Allan Bollard
Sir Roderick & Gillian, Lady Deane (Deane Foundation)
Hugh Fletcher & Sian Elias
Graham & Kate Fortune
Peter & Annabel Graham
Sir Michael & Mary, Lady Hardie Boys
Mrs Mary-Annette Hay
JF McHardy (Murrayfield Trust)
John & Avenal McKinnon
Dr Keith Ovenden
Colin Post
Liz Stringer
Faith Taylor
Joy Tongue
Charlotte Williams

Artists Circle

Anonymous
Suzanne Blumhardt
Diana Morrison
Sir John Todd

Canvas Circle

Gael Black
Michael & Jenny Browne
Jeremy Commons
Barbara Cribb
Diana Duff-Staniland
Keith & Helen Ferguson
Michael & Cree Gibbons
Prof Les Holborrow
Jeremy Johnson
Ann Mallinson
Diane Morcom
Jim Norris
Merv Norrish
Neil & Rachel Plimmer
Bryan Shepherd
Beverley Shore Bennett

John Sladden
Alison Stokes
Edith Tripp
Judith Trotter
E C Watson
Glenda West

Other Donors

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Tina Carter
Rosemary Cole
Val Ferguson
Jane Gibbons
Mrs Marion Grant
Laurie Greig
Chris & Sue Inescon
J Macaw
Shirley Martin
P Mitchell
Lady Mowbray
Darea Sherratt
The Hon. Justice and Mrs Wild

Corporate Sponsors, Trusts and Foundations

Friends of the
New Zealand
Portrait Gallery



NIKAU FOUNDATION



PORTRAIT ACQUISITIONS

Lieutenant-Colonel Christopher Pugsley, 2014, by Harriet Bright, oil on canvas. Commissioned from funds made available from the Ministry for Culture and Heritage.

Colin McCahon, Partridge St, 1968, by Gordon H. Brown, photograph. Gift of Avenal McKinnon.

Tim, 2014, by Henry Christian-Slane, oil on canvas. Winner 2014 *Adam Portraiture Award*.

HM Queen Elizabeth II, 2014 by Nick Cuthell, oil on canvas, Commissioned for and donated to the NZPG by an anonymous group of young NZPG supporters.

Elizabeth McPhee by Marcus King, oil on canvas. Donated by Graham Coxhead on behalf of the Estate of Lorna McPhee.

Portrait of Peter Hawes, 1986, by Robyn North King, oil on canvas. Anonymous donor.

John Walsh, 1988, by Carol Montgomery, pastel on paper. Gift of the artist.

Ian Mune, 2010, by Daniel Rose, photograph. Gift of the artist.

Dr Jock Philips, 2013, by Bev Short, photograph. Commissioned from funds made available from the Ministry for Culture and Heritage.

Jane Tolerton, 2013 by Bev Short, photograph. Commissioned from funds made available from the Ministry of Culture and Heritage.

Portrait of Garth Tapper painting Sir Bruce Houlton Slane, 1984, by Chris Slane, ink & wash on paper. Gift of Sir Bruce Houlton Slane.

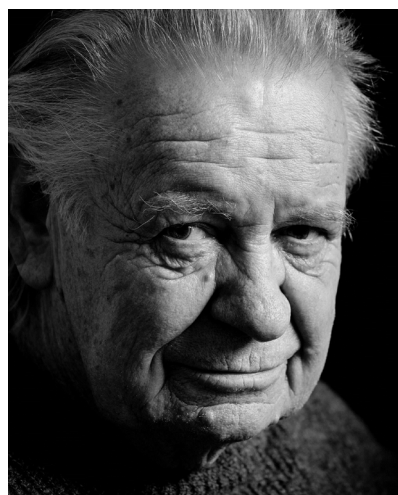
Portrait of Bruce Slane, 1984, by Garth Tapper, oil on canvas. Gift of Sir Bruce Houlton Slane.

George D Valentine, c1884-85, by William Tyree, giclee digital inkjet print (original from glass plate negative). Donated by Christchurch Art Gallery with credit to Tasman Bays Heritage Trust/ Nelson Provincial Museum, Tyree Studio Collection 29671/3.

Jemaine Clement as Vladislav, 2012, by Freeman White, oil on board. Anonymous Donor.

Taika Waititi as Viago, 2012, by Freeman White, oil on board. Gift of the Friends of the New Zealand Portrait Gallery.

Sir William Perry, 1986, by Michael Young, oil on canvas. Gift of The Lion Foundation.



Left: *Ian Mune*, 2010, by Daniel Rose, photograph. Gift of the artist.

Right: *Colin McCahon, Partridge St*, 1968, by Gordon H. Brown, photograph. Gift of Avenal McKinnon.



Jemaine Clement as Vladislav, 2012, by Freeman White, oil on board. Anonymous Donor.