



New Zealand Portrait Gallery

Te Pukenga Whakaata

ANNUAL REPORT 2016

INTRODUCTION



Andre Brönnimann with two of the subjects of his winning portrait - Ria Wihapi Waikerepuru and Te Rawanake Robinson-Coles at the opening of the Adam Portraiture Award 2016.

2016 was a year of endeavour, rewarded over almost all of the full range of our activities. It presented us with a number of challenges, ones of personnel; of gallery space; of governance; and, as always, of funding.

But I would like to start by stating my own personal pleasure and satisfaction at the excellence of last year's exhibition programme, a view that is shared, I know, by many of you. Quite apart from their intrinsic interest, and the pleasure as well as insight that they bring, these presentations are enhancing our reputation nationally and leading to increased cooperation with galleries and collectors both in this country and overseas.

Progress of this kind would be impossible without sound governance, where we continued our strong record despite the need for some changes. David Shand, one of our Auckland Trustees, who has served as Chair of our Finance and Planning Committee from 2008, resigned his Trusteeship in August. David had been responsible for developing our Business Plan along with our first Fundraising Plan. He worked closely with our Honorary

Treasurers, first John Sladden and then Richard Tuckey, to improve the quality of our budgets and financial control. We are all very grateful for the commitment, the good humour and fellowship that David brought to our affairs. Our fellow Trustee, Mike Curtis – a Partner with Deloitte – continued as Chairman of the Finance and Planning Committee.

In December we were pleased to be able to elect two new Trustees. Dr. David Galler, a well-known intensive care specialist in Auckland, and the author of a recent bestselling book about his life and work, *Things That Matter*. David brings his wide knowledge of Auckland to our deliberations, along with a strong management background and a life-long interest in art. Helen Kedgley, who was Director of the Pātaka Art and Museum in Porirua



Wellington Mayor Celia Wade-Brown, artist Te Mete, MP Louisa Wall and NZPG Chairman Keith Ovenden with the portrait of activist Carmen Rupe.

for twenty-five years, and who generously stepped in as interim Director of the New Zealand Portrait Gallery for eight months in 2016 also joined us as a Trustee in December. Her professional expertise and enthusiasm for our work are a most welcome addition.

At the beginning of December we were delighted to welcome back our Director, Gaelen Macdonald, from parental leave. During her absence the gallery benefited greatly both from Helen Kedgley's interim Directorship, and from the commitment of our staff members Anita Robertson and Ruby Eade. Their flexibility, hard work and generous good humour are much appreciated. So too was that of Mrs. Joy Dunsheath, who retired as President of the Friends of the Portrait Gallery on 31 December after three very successful years at the helm. We are grateful to her for her leadership over this period, and look forward to working with her successor, Jane Kirkcaldie, in the years ahead.

Early in 2016 we were privileged to welcome Mette Skougaard to judge the *Adam Portraiture Award*, and to open the exhibition on the evening of 24 February. Mette brought her immense experience as Director of the Danish Museum of National History at Frederiksborg Castle, and as the initiator of the *Brewer J.C. Jacobsen Portrait Award* (the Nordic portrait competition.) In addition to her hard work as judge she also devoted herself to mentoring staff, talking to various members of the media, encouraging artists, and meeting current and potential future financial supporters of the gallery. We are all in her debt.

In August we learned that the Wellington City Council had admitted the New Zealand Portrait Gallery to the circle of city arts institutions that receive contract funding to help meet recurrent expenses. We had received small grants for specific purposes in the past, and the Council was generous in support of our purchase of the long-term lease of Shed 11 in 2010, but this is the first time that we have received financial support from any government agency – either central or local – to support our running costs. We are grateful to the City Council for this first recognition. We are confident that we can meet, if not exceed, the initial requirements of the grant, and are looking forward to cooperating with the City in our planned future activities.

Another high point in the year was the launch, at a ceremony in the Gallery on 30 October, of Sir Michael Hardie Boys' memoir, *The Boy from Evans Bay*. The Chief Justice, Rt Hon. Dame Sian Elias, gave a crisply elegant and warm appreciation of Sir

Michael's life and work. Her remarks are available to be read on our blog. With the generosity that has marked all of Sir Michael's close involvement with us over the years, he has donated the entire proceeds of the sale of his book to the Portrait Gallery. The book may be obtained from the Gallery as well as from select bookshops.

These last two matters – contract funding from the City Council and Sir Michael's generous donation – highlight the central position that fundraising still necessarily occupies in the minds of the Trustees and Management Board.

2016 saw further progress with longer term funding, and this has enabled us to lay the foundation for the appointment of another professional staff member. Details of this were under consideration as the year ended, when we laid plans to make an appointment in the second quarter of 2017. Meanwhile, the attention of our Development Committee, chaired by Suzanne Blumhardt, continued to focus on the need for us to raise contributions from individuals as well as businesses, boards, trusts and foundations. In 2016, in addition to gifts from our established principal donors we were very pleased to receive a munificent grant from the Stout Trust in support of the summer exhibition *Leo Bensemann & Friends: Portraiture and The Group* curated by Peter Simpson, that opened on 23 November. This is the most ambitious exhibition that we have brought to the public, and we are very grateful to the Stout Trust for their support.

Our audited consolidated accounts for 2016, which are published in this Report, are indicative of the progress that we are making. Other important matters regarding administration of our affairs, the management of fundraising, the future programme, and the continuing rapid growth of our collection through a number of new acquisitions are all dealt with in this Report. In addition to this day to day work, and as in previous years, the Management Board continued to concentrate on the strategic direction of the gallery. Our starting point, as in all the recent years, continues to be a steady focus on securing a sustainable future through sound management and prudent financial control. And we continue to seek to do this in the collegial spirit of collective harmony and good will which has served us so well in the past.

Dr. Keith Ovenden
Chairman

EXHIBITIONS AND PUBLIC PROGRAMMES

The New Zealand Portrait Gallery (NZPG) celebrates New Zealand's national identity through portraiture. 2016 saw a growing public recognition of the Gallery and the role portraiture plays in exploring our identity and an understanding of who we are. The following exhibitions attracted 34,538 visitors, an increase of 5,000 over the previous year.

25 November 2015 - 08 February 2016 ***A Life Lived Intensely: Alan Pearson*** **Portraiture**

In 2013, Alan Pearson, who has constantly pushed portraiture as a way to question and reveal the complexities of the human condition, donated to the NZPG 96 drawn portraits covering the past seven decades of his artistic career. This donation is one of the gallery's most significant gifts to date, and became the catalyst for the successful exhibition developed and curated by NZPG staff.

Exploring the relationship between painter, his subjects and the individual experiences that lie behind each sitting, was the theme of the exhibition of Pearson's work held in late 2015/early 2016. In addition to the drawings from the collection, 25 painted portraits were borrowed from private and public collections throughout the country. The show attracted 5,843 visitors.

27 February – 29 May 2016 ***The Adam Portraiture Award 2016***

The *Adam Portraiture Award* is a biennial award for painted portraits of New Zealanders, by New Zealanders. It is generously funded by The Adam Foundation and reflects Denis and Verna Adams' great commitment to developing portraiture in New Zealand.

With a record number of entries (366), from intimate portraits of family members, to bold depictions of pop icons, New Zealand's most prestigious contemporary portrait competition was won by Andre Brönnimann. His work *Sisters* won him the \$20,000 First Prize. Logan Moffat was the runner up with *Stitch*, and The Bushman's Son (Terry Fergusson) won The People's Choice Award with *Still Mine*.

The *Adam Portraiture Award 2016* was judged by Mette Skougaard, Director of The Museum of National History, Frederiksborg Castle, Denmark.



Logan Moffatt and Judge Mette Skougaard with *Stitch*, Moffat's portrait that was awarded runner-up in the *Adam Portraiture Award 2016*.

She selected 59 finalists for the exhibition. Her speech at the Opening and Award Ceremony can be read on our blog.

This was the first year that all entries were received online through the gallery's website. The Exhibition attracted 11,626 visitors before it went on tour to galleries around New Zealand

The accompanying Public Programme:

Judge's Lunchtime Floor Talk: 25 February
Mette Skougaard was extremely generous in her praise and feedback for the 59 finalists while explaining her selection process.

Judge's Evening Lecture - Portraiture in Denmark 1500-2016: 25 February
Mette Skougaard gave an insightful presentation about 16th Century European portraiture techniques and the collection at the Museum of National History, Denmark.

Open Studios: Saturdays in March
Four finalists set up a portrait studio in the gallery, generously painting and giving visitors an insight into the process of portraiture.

Closing Day: Sunday 29 May
Winner Andre Brönnimann gave a floor talk and the winner of The People's Choice Award, *Still Mine* by The Bushman's Son (Terry Fergusson) was announced.

Adam Portraiture Award 2016 Tour

15 June – 18 June
BNZ Head Office, Auckland

22 June - 21 August
The Pah Homestead, Auckland

16 September – 09 October
Percy Thompson Gallery, Stratford

16 December – 30 January 2017
Millennium Art Gallery, Blenheim

11 August – 16 October 2016

Leitmotif: Abstract Portraits by Shannon Novak and The Rokeby Portraits: Family Portraits from the 17th and 18th Centuries

Separated by approximately 400 years, *Leitmotif* and *The Rokeby Portraits* were two adjacent exhibitions highlighting very different styles of portraiture. *The Rokeby Portraits* was a magnificent collection of previously unseen historical paintings depicting branches of the Rokeby family over two centuries. These portraits demonstrated classic examples of the venerable European tradition of portrait painting. Starkly contrasting with these portraits was Shannon Novak's experimentation with an alternative, non-figurative approach to portraiture in his exhibition, *Leitmotif*. Shannon created 12 abstract portraits of key people who had impacted upon his art career, from mentors to fellow artists. Novak's interests lie in creating a sense of the individual portrayed through new digital media.

The NZPG developed, promoted and mounted this well received exhibition with the support of The Wellington Community Trust.

The exhibitions attracted 6,765 visitors.



A visitor listens to a work in *Leitmotif: Abstract Portraits by Shannon Novak*.

The accompanying Public Programme:

Artist talk - Shannon Novak: 11 August

The Rokeby Portraits – Riah King Wall: 13 August

Riah King-Wall spoke about her research into the identities of, and relationships among the people depicted in the Rokeby Portraits.

17th Century Portrait Photobooth: 20 August

Families and friends seized the opportunity to dress up in 17th century costume and have their portraits taken. This event was supported by the Costume Cave.

Portrait Painting in the 18th Century: 3 September

David Maskill, Senior Lecturer, School of Art History, Classics and Religious Studies at Victoria University gave a lecture on the topic of the technique and purpose of portraiture in 18th century painting.

School Holiday Tape Art Sessions:

Saturday 24 September – Sunday 9 October

Running throughout the school holidays, the tape art table proved to be a popular spot for young and old alike to explore Shannon Novak's work and to make their own abstract artworks. This was funded by the Wellington Community Trust.



A fun family portrait from our 18th Century Photobooth.



Caroline Oliver, 1940, by Leo Bensemann in the exhibition Leo Bensemann & Friends.

24 November 2016 – 26 March 2017
Leo Bensemann & Friends: Portraiture and The Group

With support from the Stout Trust and the Lion Foundation, the NZPG and curator Peter Simpson presented a popular and very well received summer exhibition, *Leo Bensemann & Friends: Portraiture and The Group*.

Drawn from private and public collections, the portraits in this exhibition were all created by the Christchurch based artists known as The Group. Collectively they reinvented the art of portraiture for their time and place, and provided images of their contemporaries, which are vividly alive and still speak eloquently to us living in another century.

These are not portraits of prominent people designed for hanging in public buildings. These artists painted themselves and each other, close friends and family – fathers, wives, children and lovers. Leo Bensemann is at the heart of the exhibition, because of all these painters, who knew each other well and belonged to the same social networks, he favoured portraiture above all else.

Bensemann is a pivotal figure in the exhibition alongside artists Evelyn Page, Olivia Spencer Bower, Rita Angus, Toss Woollaston, Doris Lusk and Colin McCahon who come to life as both subjects and artists.

The accompanying Public Programme:

Curator's Talk with Peter Simpson:
24 November

First Friday Tour, Anita Robertson:
2 December

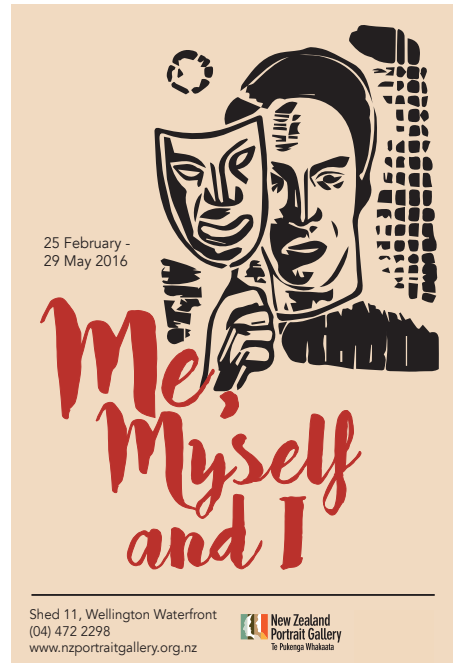
NZPG Registrar spoke about the 'making of' Leo Bensemann & Friends.

Lovely Rita, Film Screening: 4 December

Gaylene Preston's documentary about Rita Angus was shown in the gallery with refreshments and a late night look at the exhibition.

Bruce Malahaski Talk: 10 December

Local artist, Bruce Malahaski gave a lecture about the proposed Rita Angus mural and contemporary street art.



Me, Myself and I promotional image from the Deane Gallery exhibition at the beginning of the year.

The Deane Gallery, generously funded by Sir Roderick & Gillian, Lady Deane, provides an intimate space for smaller exhibitions drawn usually from the New Zealand Portrait Gallery Collection. In 2016 the exhibition programme was:

15 February - 21 May
Brand New: Recent Acquisitions

28 May - 31 July
Me, Myself and I: Self-Portraits from the Collection

01 August - 14 October
Melvin Day: In Private

04 November - 14 February 2017
Mau Āhua - Portraits by Contemporary Maori Artists

EVENTS



A visitor creates an artwork in the *Leitmotif* activity table using tape, paper and stickers.



Saturday Sittings in *The Rokeby Portraits*, with Ruby Eade sitting in 18th century costume.

Special Events at the Gallery:

Playtime with Picasso and Miro: 27 February

Antony Penrose, the son of iconic photographer Lee Miller and artist and writer Sir Ronald Penrose, presented a special talk for young and old about growing up with artists Pablo Picasso and Joan Miro.

Portrait Unveiling - Carmen Rupe, The Final Portrait: 30 March

A portrait of transgender performer, business woman and activist Carmen Rupe by artist Te Mete was presented to the gallery on a long-term loan by MP Louisa Wall and Wellington Mayor Celia Wade-Brown at a public ceremony.

Portrait Unveiling - Helen Kelly: 4 July

The NZPG was honoured with the gift of a portrait of Helen Kelly, former President of the New Zealand Council of Trade Unions and life long fighter for worker's rights and legalisation of medicinal cannabis. The portrait of Kelly was painted by Lee Robinson and presented to the gallery by Wellington Mayor Celia Wade-Brown.

The Boy from Evans Bay. Sir Michael Hardie Boys Memoir Launch: 30 October

The memoir of former Governor General and Chairman of the NZPG Trust was launched by Rt Hon. Dame Sian Elias, Chief Justice of New Zealand. Sir Michael has donated the total proceeds from the sale of the book to the Gallery.

Donors Lunch: 14 October

Mark Hutchins Pond, art advisor to the Melvin and Oroya Day trusts, spoke to key donors before an informal lunch in the gallery.

Artist talk – Mau Āhua: 3 December

John Walsh and Darcy Nichols spoke about their works in the contemporary Maori portraiture exhibition on display in the Deane Gallery.

Regular Events:

Saturday Sittings: 1 – 3pm, the last Saturday of the month

Each month we have a portrait drawing session in the gallery. We provide the sitter and snacks, and our neighbour Mojo provides delicious coffee. This year we hosted several sessions with exhibition related themes – a sitter in 17th century costume, drawing to the ambient sounds of a local musician and creating portraits of a Douglas Lilburn look-a-like.

Touch and Audio Described Tours

We have been working with the Blind Foundation to provide tours for their blind and visually impaired clients. Our first tour was in December 2016 and was a great experience for both the visitors and the gallery. The visitors enjoyed the detailed descriptions of the portraits, along with tactile elements that included paint brushes and samples of canvas. Feedback has been encouraging, and similar tours are planned for future exhibitions.

School Groups

A total of 288 students have visited the gallery this year, spread over 11 schools. The most popular exhibition for school groups was *The Adam Portraiture Award*. Students participated in a range of activities including art criticism, discussion, games and a small exhibition of the students' artworks in our drawing space.

ADMINISTRATIVE MATTERS

Staffing matters, the development of detailed health and safety procedures, and improvements to Shed 11 were the key administrative issues for the gallery in 2016.

Staffing

The Director, Gaelen Macdonald, was on parental leave from early April until the end of November 2016. Helen Kedgley, former Director of Pātaka Art Gallery and Museum, was Acting Director for the period of Gaelen's absence. She worked on a part time basis, with Registrar/Gallery Administrator Anita Robertson, and Gallery Administrator/Audience Engagement Officer Ruby Eade, who worked extended hours in this period. We were very fortunate to have Helen as Acting Director and are most grateful to her, and to Anita and Ruby, for so effectively managing the Gallery in Gaelen's absence.

The Board decided at the end of 2016 to establish a new part time position to support the Board's endeavours in attracting ongoing financial support. We hope to have someone in place in the first half of 2017.

Health and Safety

The Health and Safety at Work Act, which came into force in April 2016, required the Board to ensure that health and safety risks were identified and managed. A Health and Safety policy and associated plan was accordingly drawn up, along with a Hazards Register and a regular reporting regime. Staff training was undertaken and some new equipment purchased. The template agreement we have for those who hire Shed 11 for functions or exhibitions is also being revised to reflect the new health and safety requirements.

Improvements to Shed 11

It was a matter of great satisfaction to the Board that thanks to the strengthening work done in 2012, Shed 11 and its contents, including our precious art works, were unscathed in the November 2016 earthquake.

Plans have been drawn up for expanded office accommodation and storage in the mezzanine area, and preliminary discussions held with potential donors. A major fundraising effort will be required in 2017.

The interior walls were relined and repainted in late 2016, a substantial renovation that has greatly enhanced the gallery's hanging space. We are grateful to the Friends of the New Zealand Portrait Gallery for their generous donation to this refurbishment. We are in the process of purchasing lighting, an arrangement which, long term, will be more cost effective than our current lease arrangement.

Following representations from us at the end of 2015, the owners of Shed 11, City Shaper, repainted all the exterior doors and made much needed improvements to signage.

These external and internal refurbishments have given the gallery a stylish and refreshed look.

Diane Morcom
Chair, Administration Committee



A visitor with Shane Walker's portrait *Oma*, from the *Adam Portraiture Award 2016*.

FUNDRAISING

The continuing success of the New Zealand Portrait Gallery depends heavily on donors' generous contributions of time, portraits and, necessarily, money. Funds are essential to pay staff, meet services costs and above all, to mount quality exhibitions.

In 2016 we received very welcome support from a number of trusts, corporate sponsors and individuals. A major breakthrough came with a grant from the Wellington City Council Arts and Culture Fund of \$20,000 a year for three years in contract funding. This recognition of the importance of the gallery to the city's overall cultural scene is very encouraging. The Council has set performance indicators for the gallery to meet, and we are confident that we can deliver on these, and build on our relationship with the Council in future. Strong support has been received from the Stout Trust which was the major sponsor of the *Leo Bensemann & Friends: Portraiture and the Group* exhibition in 2016/17. The Stout Trust has also committed to sponsor the Frances Hodgkins exhibition planned for late 2017, which enables us to begin curating this important exhibition in good time.

Due to the huge generosity of Denis and Verna Adam, the *Adam Portraiture Award 2016* was held again in 2016, attracting a record number of excellent competition entries. The gallery also benefitted from acquisition of several new portraits featured in the exhibition, which was well attended during its Wellington run and is now touring the country.

Our special category of Cornerstone Donors includes the Freemasons Trust, and Guild Holdings Ltd. In 2016 a new Cornerstone Donor, the Aileen Drewitt Trust, was added to the list. Cornerstone Donors commit to \$20,000+ a year of multi-year funding and are critical in providing the gallery with a degree of financial certainty. The special support given by the Deane Foundation has ensured that the Deane Gallery at the entrance to Shed 11 has featured a variety of small exhibitions throughout the year, even when the main space is closed during changeover of shows.

The legal firm, Morrison Kent, was welcomed as our major corporate donor in 2016. Their support both in funds and in interest in the work of the gallery is greatly valued. We also received very practical

support from Resene in the provision of paint which enabled the gallery to sport fresh and colourful walls for *Leitmotif: Abstract Portraits by Shannon Novak* and *The Rokeby Portraits: Family Portraits from the 17th and 18th Centuries*.

The Jack Jeffs Trust became a new Five4Five donor in 2016. The Development Committee is committed to recruiting further similar commitments to contribute \$5,000 per annum to underpin the work of the gallery.

Charitable trusts continue to provide very important support to the gallery. The Wellington Community Trust helped with the cost of the *Leitmotif* and *The Rokeby Portraits* exhibition; the Lion Foundation provided extra funding to cover publicity for the *Leo Bensemann & Friends: Portraiture and the Group* exhibition. A grant in late 2015 from the New Zealand Community Trust contributed to the Director's 2016 salary.

Sir Michael Hardie Boys' longstanding commitment to the NZPG took a new form in 2016 when he dedicated all the income from his memoir, *The Boy from Evans Bay*, to the gallery (our shop being made the main outlet for the book). Other individual donors to the gallery continue to provide essential funds and moral support. Without their loyal ongoing commitment it would be impossible to maintain the budget and grow the activities of our unique national institution. The Development Committee's task in the year ahead is to extend the number of individual donors who form the bedrock of the overall fundraising effort. Every effort is being made to find the means not only to ensure we can meet annual commitments, but also to establish a fund which will provide greater certainty further into the future so that the NZPG can operate with greater confidence and grow its activities. To this end a drive to encourage bequests will be launched in 2017.

The Friends of the New Zealand Portrait Gallery provide invaluable ongoing support and are a mainstay of our volunteer force. Their interest in the annual programme also encourages many others to visit exhibitions and participate in associated events.

Suzanne Blumhardt
Chair, Development Committee

FRIENDS OF THE NEW ZEALAND PORTRAIT GALLERY

Our continuing ambition is to grow our membership and support and promote the gallery. We've been very fortunate in 2016 to have a dedicated Friends' Committee who have demonstrated unflinching enthusiasm. They are: Jane Aim, Jenny Button, Diana Morrison, Sue Upton, Jane Kirkcaldie, Bill Buxton, Denise Almao, Gwynn Narraway, Carla Wilde, and Joy Dunsheath as President. In Joy's third and final year as President it is with great pleasure we welcome Jane Kirkcaldie to be the new President of the Friends.

The *Adam Portraiture Award* opened in late February 2016. It was judged by Mette Skougaard, Director of The Museum of National History at Frederiksberg Castle, Denmark. She had previously judged the Nordic Portrait Competition and the Russian and Chinese competitions. Mette shared her interest in portraiture and gave a talk at the Gallery about her role at Frederiksberg Castle. Our Friends' European Tour group first met her the previous year when she welcomed us at the Castle. The Committee entertained Mette at a dinner held at the home of Sue Upton.

We want to make sure that our members are inspired by portraiture and frequently provoked to think about portraiture. The Adam Award finalists certainly achieved that. Our Director, Gaelen Macdonald gave an exclusive tour and talk to the Friends about the Adam Award just prior to beginning a new exciting stage in her life as a mother.

We held a Long Term Members Lunch during the Adam Award attended by nearly 30 Friends. Our Chairman of the Trustees, Dr Keith Ovenden, spoke along with the Acting Director of the Gallery, Helen Kedgley, and the Friends' President. The Friends provide a wonderfully unique opportunity on such occasions for members to become personal friends through their involvement with the gallery. At the Long Term Members Lunch in May two supporters, Ann Shires and Richard Tuckey, were presented with Honorary Life Membership of the Friends. Both have contributed valuable skills and many hours of voluntary work with unflinching enthusiasm.

The Friends financially supported the refurbishment of the interior of the gallery. Three successful art tours were held in 2016. The BNZ Art Collection Tour commenced with refreshments before

the Friends were guided through this splendid collection of New Zealand art works. The next was to Seraphine Pick's studio preceded by coffee at a nearby Lyall Bay café. This offered great insights into portraiture and so much more. We all recall the charming portrait of Avenal McKinnon commissioned and given to her on her departure from the gallery. Seraphine is a quietly engaging speaker and readily answered questions. She invited the Friends to her exhibition at the Hamish McKay Gallery. The third tour was to Piera McArthur's studio where we enjoyed hearing Piera's focus on her portrayal of family, friends and notable subjects. She provided a great insight into her creative processes and appears to move effortlessly between drawing from life and humorous caricature. Sally Edmonds invited Friends to the opening of her NZSO exhibition which was a superb occasion. Through her portraits we were given an insight into members of the Symphony Orchestra.

In October the Rt Hon Sir Michael Hardie Boys' book of memoirs was launched at the gallery. Sir Michael, a previous Chairman of the NZPG, has been a long term supporter of the Friends and we were delighted to provide refreshments following his interesting presentation and speeches to launch the memoirs. All proceeds from the sale of the book are being generously donated to the gallery.

We take this opportunity to thank our Friends and supporters who have helped at exhibition openings such as the *Adam Portraiture Award*, *The Rokeby Portraits*, and *Leo Bensemann & Friends*, and on-going assistance with other functions. We also thank the Friends' volunteers for their shifts at the gallery reception desk during opening hours. We thank our Acting Director, Helen Kedgley, our Director, Gaelen Macdonald, and their staff for their commitment to the Gallery.

The Friends will continue to help develop the NZPG by supporting and promoting the Gallery as an inspiring national institution and a vibrant art hub of Wellington. To all our members we thank you most sincerely for your support of the gallery. We will all work together to achieve the aims of the gallery as a vital New Zealand arts institution.

Joy Dunsheath, President
Friends of the New Zealand Portrait Gallery

TRUSTEES AND OFFICERS OF THE NEW ZEALAND PORTRAIT GALLERY 2016

Patron	The Governor-General of New Zealand, His Excellency Lt Gen The Rt Hon. Sir Jerry Mateparae, GNZM, QSO (until August 2016) & The Governor-General, Her Excellency The Rt Hon. Dame Patsy Reddy GNZM QSO (from September 2016)
Trustee Emeritus	Mr Denis Adam, CNZM
Trustees	Dr Keith Ovenden (Chairman) Mr Michael Curtis Mr Hugh Fletcher Dr David Galler (from December 2016) Mrs Helen Kedgley (from December 2016) Ms Diane Morcom, CNZM, CVO Ms Donna Nicolof Mr David Shand (until September 2016) Ms Elizabeth Stringer Ms Eve Wallace
Hon. Treasurer	Mr Richard Tuckey
Management Board	Ms Denise Alamo Ms Suzanne Blumhardt
Director	Ms Gaelen Macdonald MFA, (Auckland) BVA, AUT; PGDipNFP Management, (UNITEC)
Administrator & Registrar	Ms Anita Robertson BA & PGDip Art Curatorship, Canterbury; PGDipMusStud, (Massey)
Audience Engagement & Administration	Ms Ruby Eade; BFA Hons, (Massey)
Gallery Designer	Ms Mary Becker
Gallery Supervisors	Miss Hannah Amundsen, Ms Lizzie Minnis, Ms Hanahiva Rose, Mr Mike Tiller, Ms Clémence Vole, and Ms Lucy Wardle

Administration Committee	Finance & Planning Committee	Development Committee	Gallery Volunteers
Ms Diane Morcom (Chair) Ms Denise Alamo Ms Suzanne Blumhardt Mr Niels Holm Mrs Jane Kirkcaldie Ms Gaelen Macdonald Dr Keith Ovenden Ms Anita Robertson Ms Liz Stringer Mr Richard Tuckey	Mr David Shand (Chair) Mr Michael Curtis (Chair as of September 2016) Ms Denise Alamo Ms Suzanne Blumhardt Ms Gaelen Macdonald Ms Diane Morcom Ms Donna Nicolof Dr Keith Ovenden Mr Richard Tuckey	Ms Suzanne Blumhardt (Chair) Ms Denise Alamo Mr David Barber (until May 2016) Ms Val Fergusson (until October 2016) Ms Dana Hudson Ms Gaelen Macdonald Dr Keith Ovenden Ms Leonie Smiley	Ms Ruth Anthony Ms Oona Bellum Ms Jenny Button Mrs Margaret Calder Mrs Gillian Clark-Kirkcaldie Ms Sophie Crichton Ms Katie Delany Ms Barbara Fuchs Mr Robert Laking Mr Paul Lambert Ms Barbora Michalkova Mrs Diana Morrison Ms Madeline Morton Ms Anne Neal Ms Chantel Rich Mrs Sue Upton Mrs Margaret Walls Ms Myrah Walters Mrs Jane Wright
Programme Committee	Friends' Committee	Student Placements	
Ms Gaelen Macdonald (Chair) Mr David Barber (until May 2016) Ms Suzanne Blumhardt Ms Jenny Button Dr Pamela Gerrish-Nunn Mr Christopher Johnstone Ms Joan McCracken (ATL) Mr Gavin McLean (MCH) Dr Keith Ovenden	Ms Joy Dunsheath (President) Ms Jane Aim Ms Denise Alamo Mr Bill Buxton Ms Jenny Button Mrs Jane Kirkcaldie Mrs Diana Morrison Ms Gwynn Narraway Mrs Sue Upton Mrs Carla Wild	Ms Georgia Banks Ms Sarah Hatton Ms Talei Langley Ms Harriet Ongley Ms Phillipa Steel	

GALLERY FINANCES

Summary financial statements are set out below. The full audited financial statements and accounts are available from the NZ Portrait Gallery's website and the Department of Internal Affairs Charitable website.

THE NEW ZEALAND PORTRAIT GALLERY TRUST STATEMENT OF FINANCIAL PERFORMANCE

For the year ended 31 December	Notes	2016 \$	2015 \$
Income			
Donations from individuals		99,071	125,598
Friends subscriptions		4,329	5,052
Grants: Trusts, Foundations, Corporates		135,000	92,330
Interest & gallery rental		29,493	46,252
Exhibition grants		58,806	34,511
Shop sales, touring fees & commission		28,735	13,948
Total Income		<u>355,434</u>	<u>317,691</u>
Expenses			
Salaries & wages		153,728	129,893
Gallery operation		62,985	62,092
Lease annual cost	1	58,000	58,000
Office & publicity		32,155	29,279
Exhibition and shop costs		103,170	59,595
Total Expenditure		<u>410,038</u>	<u>338,859</u>
Operating deficit		-54,604	-21,168
Uplift in value of Art Collection - reflecting recent donations	2	17,531	-
Surplus (- Deficit)		<u>-37,073</u>	<u>-21,168</u>

STATEMENT IN MOVEMENTS IN EQUITY

For the year ended 31 December		2016	2015
Accumulated Funds			
Gallery balance 1 January		1,401,647	1,492,709
Friends balance 1/1/2015			30,106
Less: Deficit		-37,073	-21,168
Less: Transfer to Reserve		-17,531	-100,000
Balance 31 December		<u>1,347,043</u>	<u>1,401,647</u>
Reserves			
Leasehold Renewal Fund		100,000	100,000
Art Collection Revaluation	1	<u>40,918</u>	<u>23,387</u>
		140,918	123,387
Total Equity		<u>1,487,961</u>	<u>1,525,034</u>

THE NEW ZEALAND PORTRAIT GALLERY TRUST

STATEMENT OF FINANCIAL POSITION

As at 31 December	2016	2015
	\$	\$
Trust Equity	<u>1,487,961</u>	<u>1,525,034</u>
Represented by:		
Current Assets		
Cash at Bank	266,587	257,831
Accounts Receivable	11,584	8,177
GST	<u>2132</u>	<u>620</u>
	280,303	266,628
Non Current Assets		
Prepaid Lease	1,073,000	1,131,000
Art Collection	1, 133,812	116,281
Fixed Assets	1,2, 29,071	38,956
	<u>1,235,883</u>	<u>1,286,237</u>
Total Assets	<u>1,516,186</u>	<u>1,552,865</u>
Current Liabilities		
Accrued Charges		685
Accounts Payable	10,316	1,992
Deferred Income	8,685	22,338
Other balances	250	2,816
	<u>8,974</u>	<u>27,831</u>
	28,225	
Net Assets	<u>1,487,961</u>	<u>1,525,034</u>

NOTES:

1. The Friends of the Portrait Gallery accounts for both years 2015 and 2016 are included in the above numbers.
2. The Trust Equity total of \$1,487,961 mostly consists of the prepaid gallery rental of \$1,073,000 which accounting rules require to be allocated over the period of the lease. The amount of \$58,000 shown in the Statement of Financial Performance is the amount of this annual allocation.
3. Includes \$100,000 allocated by the Trustees to a Leasehold Renewal Fund to provide for a new lease on the expiration of the current 25 year lease.
4. A current insurance valuation of the collection was made in December 2016. A 40% portion of the total valuation compared to 2015 showed an uplift of \$17,531 reflecting part of the value of portraits donated during 2016.
5. The Trust is dependent on the voluntary services of many supporters of the Gallery the value of which is not recognised in the financial statements.

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Adam Foundation



Adam Foundation

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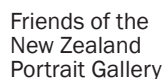
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PORTRAIT ACQUISITIONS

Peter (Photographer Peter Bush), 2013, William Bennett, oil on canvas. Gift of the artist.

Sisters, 2015, Andre Bronnimann, oil on linen. Acquired as the winning artwork for the Adam Portraiture Award 2016.

Helen Kelly, 2015, Lee Robinson, oil on canvas. Donated by the Wellington City Council.

Fred Turnovsky, 1985, Piera McArthur, oil on canvas. Donated by Fred Turnovsky Estate.

Don Peebles, 1957, John Pine Snadden, oil on paper on board. Gift of the family of John Pine Snadden.

Self Portrait, c1960s, Paul Olds, watercolour on paper. Gift of Merv Norrish.

Portrait of Sue Christie, 1976, Trevor Moffitt, oil on board. Gift of Sue Christie.

Michael Smither, 2016, Shannon Novak, vinyl print on ACM board. Gift of the artist (after his exhibition).

Alfred De Bathe Brandon, c1870, James Nairn (attrib) oil on canvas. Gift of T.C Brandon.

Portrait of Oroya Day, c1952, Melvin Day, oil on board. Donated by the Day Trust.

Portrait of Alan Mulgan, 1951, Christopher Hopkinson, oil on canvas on board. Donated by the Turner Estate.



Portrait of Sue Christie, 1976, Trevor Moffitt, oil on board. Gift of Sue Christie.



Fred Turnovsky, 1985, Piera McArthur, oil on canvas. Donated by the Fred Turnovsky Estate.



Portrait of Oroya Day, c1952, Melvin Day, oil on board. Donated by the Day Trust.