



New Zealand
Portrait Gallery

Te Pukenga Whakaata

ANNUAL REPORT 2013

INTRODUCTION

The New Zealand Portrait Gallery had a full year of consolidation and development in 2013. We completed the move back into our premises at Shed 11 on the Wellington Waterfront after the seismic strengthening and interior refurbishment of the previous year, began to make full use of our new storage facilities, and introduced a new plan to use the front third of the Gallery space to show items from our now rapidly expanding permanent collection.

This Report includes details of the three exhibitions that were mounted. Each illustrated the life work of portrait artists of widely differing interests and styles. And each of them attracted increasingly large audiences, so that visitor numbers, as one measure of popular success, continued to grow. So too did the number of benefactors of the Gallery, the support we received from foundations and trusts, and the revenue that we derived from letting the Gallery space for functions.

With respect to personnel, we were fortunate to recruit Ms Donna Nicolof to the Board of Trustees. As well as serving as a Trustee, Donna is also making an active contribution as a member of our Finance and Planning Committee. We are all delighted that she has joined us. After more than a decade of active service, Mrs. Diana Morrison retired as President of the Association of Friends of the Gallery in December. She was succeeded by Mrs. Joy Dunsheath, a long time member of the Friends Committee. The Gallery greatly valued the active support and loyal commitment that Diana brought to every aspect of the Gallery's activities, and are pleased that she has agreed to remain on the Friends Committee. Our Registrar and Gallery Administrator Anita Robertson was invited to the Australian National Portrait Gallery in Canberra for a two week internship in November, and we were very pleased that, as a result of Susan Skerman's and a number of generous anonymous donations, she was able to accept this invitation. In addition to the professional development that flowed from this opportunity, such exchanges do much to strengthen our relationships with other international galleries. After more than six years in charge of our public relations and media communications, Dr. Elizabeth Alley signalled her intention to retire at the end of the year. The search for a replacement capable of her high standards promises to be difficult. An important step in fundraising capability was taken with the appointment of Suzanne Blumhardt as convenor of the fundraising group. Her energy and skill are already paying dividends. To help with the fundraising drive the Management Board agreed that I should step aside as chairman of the Programme Committee, of which our Director, Ms. Avenal McKinnon, has become convenor. The Management Board agreed that this change was also appropriate as part of the steady professionalisation of the Gallery. Other changes to Committee membership are included in the body of this Report.

The biggest challenge facing us continues to be financial, but we have an excellent fundraising team, have worked hard to raise our profile with both the public and supporting institutions, and will continue to be working hard to make the Gallery and its expanding activities secure.

Dr Keith Ovenden, Chairman



Chairman Dr Keith Ovenden, Director Avenal McKinnon, Patron Sir Jerry Mateparae. and artist Piera McArthur at the Government House reception on the 27 November 2013.

EXHIBITIONS AND ASSOCIATED EVENTS HELD DURING 2013

The following exhibitions and associated events were held during 2013. Visitor numbers continue to increase, totalling 33,246 altogether for the year, with Marianne Muggeridge's exhibition setting a record of 9,872 visitors.

12 December 2012 – 24 February 2013

Blue Smoke: Portraits from the Lost Dawn of New Zealand Popular Music. Curated by Chris Bourke

&

37 Photographic portraits of Christchurch earthquake survivors by Doc Ross.

Events: 20 Feb Wellington School Principals evening



Chris Parkin and Kerry Prendergast at the opening of *Blue Smoke* 12 Dec 2012



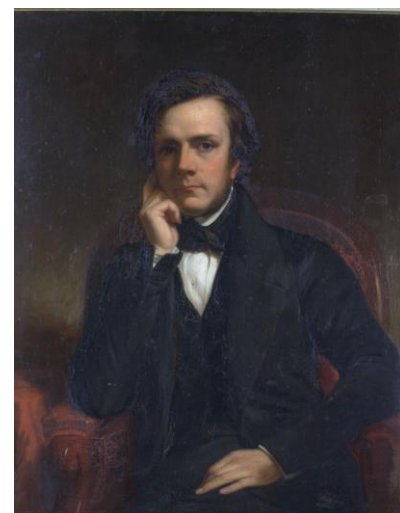
6 March – 16 June **Marianne Muggeridge: Taken Personally**
Curated by Stuart Shepherd

Events: 7 March Marianne Muggeridge gave a walk around the exhibition
8 April Marianne Muggeridge spoke about her art practice

The Band, Alan, Janet, Cindy and Steve,
1976-77 oil on canvas
by Marianne Muggeridge.
Private Collection

26 June – 8 September **Te Rū Movers & Shakers: Early New Zealand Portraits by William Beetham. Curated by Jane Vial.**

We particularly wish to acknowledge the Port Nicholson Block Settlement Trust for their participation in assisting us with all due protocols concerning the loan of the Maori portraits in this exhibition and the Moutere Love Family Trust for allowing us to include two taonga: *Wi Tako* and *Merenia Wi Tako*, and Ngati Toa Iwi for permission to include their ancestors *Tamihana Te Rauparaha* and *Ruta Te Rauparaha* and Te Ati Awa Iwi for permission to include their ancestor *Te Puni-kokopu*.



Self Portrait, William Beetham oil on canvas
Beetham Family Collection, Wairarapa

Events: 21 August Lunchtime floor talk by Edward Beetham on Life at Brancepeth
28 August Dr Lydia Wevers, the director of the Stout Research Centre and author of "Reading on the Farm" gave a talk entitled 'All the meat is bad' about 19th Century life at Brancepeth, the Beetham's Wairarapa station.
4 September Roger Blackley, a lecturer in Art History at Victoria University who has a particular interest in the Maori portrait tradition, discussed William Beetham's group portrait, *Dr Isaac Featherston and the Te Atiawa chiefs, Hon Wi Tako Ngatata MLC and Honiana Te Puni*, 1857-58.

Regional tour to Aratoi Wairarapa Museum : Close to Home: William Beetham Portraits

6 December 2013 - 23 February 2014



12 September – ongoing Faces of Command (Portraits from the NZPG Permanent Collection)

This exhibition includes portraits by William Beetham of *Henry Williams*, and of *Edward Jerningham Wakefield* (on loan from WCC), James Nairn's *Alfred de Bathe Brandon*, Garth Tapper's *Sir Edmund Hilary*, Peter McIntyre's *Dame Kiri Te Kanawa*, Sir Henry Raeburn's *Captain James Crawford*, Martin Ball's *Jenny Shipley*, F. V Ellis's *Rudolph Ridling*, and James Paton's *Sir Peter Blake*.

Dame Kiri Te Kanawa c1960-65 by Peter McIntyre, oil on linen. On loan to the New Zealand Portrait Gallery from Mr and Mrs D Hunn

11 September - 10 November, the Gallery hosted functions by other institutions in conjunction with the Permanent Collection exhibition, including.

13-15 Sept

Fashion in the Capital

19 - 25 Sept

Samuel Marsden Collegiate Artist in Residence Exhibition

25 – 30 Sept

Art E Turi Park and Jane Kellehan

30 Sept – 11 Oct

The Gallery was closed for the installation of new heaters

14- 20 Oct

5 @ The Portrait

20 Oct

Founders Day

- Unveiling of a memorial plaque in honour of Judy Williams
- Jenny Harper, director Christchurch Art Gallery ,Te Puna o Waiwhetu ,talked about the Gallery's post-earthquake *Outer Spaces* exhibitions programme, making particular reference to **Populate!** which marked the Gallery's 10th anniversary in May 2013.



Christchurch Art Gallery Director Jenny Harper and Bill Buxton at Founders Day

24 Oct – 10 Nov

Shadows of Shoah – an exhibition of Holocaust survivors curated by Perry Trotter

2 Nov – 9 Nov

FORM - A graduate exhibition from Wellington Institute of Technology



Images from the Shadows of Shoah Exhibition



13 November 2013 – 9 February 2014 The Endless Possibilities of Portraiture: A retrospective exhibition of the Portrait Art of Piera McArthur.

- Events: 21 Nov Neighbours and Donors Function
27 Nov Government House Reception and presentation of Piera McArthur's portrait gift to Government House art collection in recognition of the support we have received from our Patrons, The Governors' General of New Zealand.
9 Dec Long term Friends luncheon and private viewing

Artist Piera McArthur and Hon Christopher Finlayson, Minister Arts Culture and Heritage at the opening of *the Endless Possibilities of Portraiture* Exhibition 12 November 2013

ADMINISTRATIVE ISSUES

The advances we made in 2012- the seismic strengthening and refurbishment of Shed 11; the design and construction of a new website; and the development of our database - helped enormously in taking forward the work of the Gallery in 2013.

The refurbished gallery space and its improved amenities greatly enhanced our exhibitions and added to the pleasure and interest of guests attending our functions. In addition the improvements of 2012, in particular the addition of a small and efficient kitchen space, have made Shed 11 an attractive place for other organisations to hire for exhibitions and receptions. Our ability to hire out Shed 11 contributed significantly to our income in 2013. We are pleased to note that Shed 11 stood up very well in the earthquakes that shook Wellington in June and July 2013.

Our new website became operational in January 2013. The website and new database have boosted our ability to publicise events, and to stay in touch with our members and supporters. Two newsletters were developed in 2013- *The Inside Look*, a bulletin of news and information for all our supporters and friends, and *On the Drawing Board*, aimed at those involved in the day to day work of the Gallery. We are very grateful to Denise Almao for her careful, thoughtful, oversight of the development of the database, and to the anonymous donor who financed the work.

Ongoing improvements continue to be made to Shed 11, the most significant of which was the installation of new heaters between 30 September and 11 October. We are grateful to Wellington Waterfront Ltd for the attention they continue to give to the exterior of the building, and for the assiduous care they, the architects and the building construction team gave in 2013 to putting right some small faults that resulted from the strengthening and refurbishing project.

The Director of the Gallery, Avenal McKinnon, suffered a period of ill health last year. The Gallery Administrator, Anita Robertson, took on additional responsibilities and handled them very capably, cheerfully and efficiently. The Trustees are very grateful to her and to the Gallery supervisors and the many Friends who helped us through this demanding period.

Diane Morcom, Trustee

THE FRIENDS' ASSOCIATION

The Friend's Committee works closely with the Director and Administrator to provide support for the Gallery both practical and financial. On the practical side members assist in the supervision of the Gallery and we are grateful to Andrew Turquet and Dawn Ferguson for the assistance they give on the education side when school pupils visit the Gallery. The Committee continues to assist and provide refreshments at Gallery events.

We were pleased to be able to donate \$2,000 towards Anita's internship expenses at the National Portrait Gallery in Canberra. Funds were also donated towards the purchase of a portrait for the Gallery's permanent collection. It was decided by the Committee that the Friends focus funds on assisting with the purchase of portraits, hopefully one a year for the Gallery's permanent collection. In February during the *Blue Smoke* exhibition the committee held a function to bring School Principals and Art Teachers to the Gallery to exchange ideas on developments in art education.

The Committee was delighted at the response of Friends to the inaugural tour to Australia in April. A party of 27 led by Joy Dunsheath travelled to Hobart to the extraordinary and challenging Museum of Old and New Art (MONA), then to Canberra to the superb Australian National Portrait Gallery and to Sydney to the Archibald Prize exhibition at the Art Gallery of NSW. At both the Portrait Gallery and the Archibald exhibition we were greeted and entertained royally and treated to excellent tours of the exhibitions. We are most grateful to the Directors of both Institutions for their generous hospitality. The tour ended with a fine dinner at the Australian Club along with a tour of their fabulous collection of Australian art. Thanks to Joy for her excellent leadership.



Cynthia Henning-Hansen, Denise Almao, Ann Mallinson, Kristin Arthur on the Friend's Trip to Australia

Following the William Beetham exhibition the Friends undertook two tours of the Brancepeth Estate. Travelling by bus we were welcomed by Ed Beetham, toured the home and grounds and learned the fascinating stories of its history over 150 years. We then went on to Te Parae Estate where we had a gourmet lunch and heard the history of this historic house. We are most grateful to Ed Beetham and Angela Williams Irving for their wonderful hospitality.

In December, during the Piera McArthur exhibition the Committee held a lunch for our long serving members. Piera attended and gave a spirited talk on her life as an artist. This lunch acknowledges the debt we owe to members who have supported the Gallery over many years.

In December at the final Committee meeting of the year I stood down as President and was pleased to hand over this baton to Joy Dunsheath. My last wish is to thank my Committee for their support and dedication. Jane Aim, Vice President and Richard Tuckey, Treasurer have gone beyond the call of duty for me for which I thank them warmly. Working with our Director and Administrator Avenal and Anita can only be described as a pleasure. The Gallery is in the hands of dedicated people.

Diana Morrison

THE GALLERY'S FINANCES

Audited financial statements are available from the NZ Portrait Gallery's website and the Charities Commission. The accounts below are an extract.

The New Zealand Portrait Gallery Trust

Statement of Financial Performance

For the year ended 31 December 2013

	Notes	2013 \$	2012 \$
Income			
Donations		87,230	94,738
Donation - Special Donor		50,000	125,000
Friends of the Gallery		4,000	10,000
Grants		3,683	5,350
Interest, Gallery rental & other		38,510	11,141
Exhibition Income		<u>42,320</u>	<u>66,410</u>
Total Income		<u>225,743</u>	<u>312,639</u>
Expenses			
Salaries & Wages		86,728	84,962
Gallery operation		49,039	37,502
Gallery rental	1	58,000	58,000
Office		17,739	16,021
Publicity		11,446	5,791
Professional		1,684	9,340
Exhibition Costs		<u>60,276</u>	<u>63,328</u>
Total Expenditure		<u>284,912</u>	<u>274,944</u>
Operating Surplus (-Deficit)		-59,169	37,695
Uplift in value of Art Collection	2	-	23,387
Williams Memorial Fund expended		2,025	
Surplus (-Deficit)		<u>-57,144</u>	<u>61,082</u>

Statement in Movements in Equity

For the year ended 31 December 2013

	2013	2012
Accumulated Funds		
Balance 1 January 2013	1,528,051	1,490,356
Add: Surplus (-Deficit)	-57,144	61,082
Less: Transfer to Revaluation Reserve		<u>-23,387</u>
Balance 31 December 2013	<u>1,470,907</u>	<u>1,528,051</u>
Reserves		
Williams Memorial Fund	-	2,025
Art Collection Revaluation	2	<u>23,387</u>
	23,387	25,412
Total Equity	<u>1,494,294</u>	<u>1,553,463</u>

The New Zealand Portrait Gallery Trust

Statement of Financial Position

As at 31 December 2013

	2013	2012
	\$	\$
Trust Funds	<u>1,494,294</u>	<u>1,553,463</u>
Represented by:		
Current Assets		
Cash at Bank	194,833	179,697
Accounts Receivable	3,710	7,151
GST	<u> </u>	<u>4,656</u>
	198,543	191,504
Non Current Assets		
Prepaid Lease	1 1,247,000	1,305,000
Art Collection	2 80,350	80,000
Fixed Assets	<u>40,458</u>	<u>43,004</u>
	1,367,808	1,428,004
Total Assets	<u>1,566,351</u>	<u>1,619,508</u>
Current Liabilities		
Accrued Charges	661	42,390
Accounts Payable	10,887	15,538
Deferred income	50,923	
Payroll	3,044	3,338
Other balances	<u>5,974</u>	<u>4,779</u>
	71,489	66,045
Net Assets	<u>1,494,862</u>	<u>1,553,463</u>

Notes:

1. The Trust Fund total at \$1,494,294 mostly consists of the prepaid gallery rental of \$1,247,000 which accounting rules require to be allocated over the period of the lease. The later sum should be deducted from the former to get a clearer picture of financial assets readily available to the gallery.
2. In the financial year ending 2012 the permanent collection was valued at 40% of insured value. Since then one work has been added at cost and several donated works have yet to be valued.
3. The Trust is dependent on the voluntary services of many supporters of the Gallery the value of which is not recognised in the financial statements.

TRUSTEES & OFFICERS OF NEW ZEALAND PORTRAIT GALLERY 2013

Patron:	The Governor-General of New Zealand, His Excellency Lt Gen the Rt. Hon Sir Jerry Mateparae, GNZM, QSO
Trustee Emeritus:	Mr Denis Adam, CNZM
Trustees:	Dr Keith Ovenden (Chairman) Mr Hugh Fletcher Rt Hon Sir Michael Hardie Boys, GNZM, GCMG, KSt.J, QSO Ms Diane Morcom, CNZM, CVO Ms Donna Nicolof Mr David Shand Ms Elizabeth Stringer Ms Eve Wallace
Treasurer:	Mr Richard Tuckey
Director:	Ms Avenal McKinnon MA, Canterbury; MA, Courtauld Institute
Administrator & Registrar:	Ms Anita Robertson BA & PGDipArtCuratorship, Canterbury PGDipMusStud, Massey
Public Relations	Dr Elizabeth Alley QSO

Programme Committee:

Dr Keith Ovenden (Chair)
Ms Avenal McKinnon
Ms Sarah Dennis
Ms Dawn Ferguson
Mr Christopher Johnstone
Ms Joan McCracken (A.T.L.)
Mr Gavin McLean (MCH)
Prof Jonathan Mane-Wheoki (Elam)
Mrs Diana Morrison

Finance & Planning Committee

Mr David Shand (Chair)
Ms Avenal McKinnon
Ms Denise Almao
Ms Diane Morcom
Dr Keith Ovenden
Mr Richard Tuckey

Administration Committee

Ms Diane Morcom (Chair)
Ms Denise Almao
Ms Suzanne Blumhardt
Ms Avenal McKinnon
Dr Keith Ovenden
Ms Anita Robertson
Mr Richard Tuckey
Ms Liz Stringer

Fundraising Group:

Ms Suzanne Blumhardt (Convenor)
Ms Denise Almao
Ms Sarah Dennis
Mr Brian Lynch ONZ

Friends' Committee

Mrs Diana Morrison (President)
Mr Richard Tuckey (Treasurer)
Ms Jane Aim
Mr Bill Buxton
Ms Dale Densem
Ms Joy Dunsheath
Ms Jane Hyder
Ms Jenny Button
Ms Ann Shires



Outgoing Friend's President Diana Morrison

The New Zealand Portrait Gallery Trust is a registered charity that welcomes financial support from the public by way of donations. There are three tiers of benefactors of the Gallery: the Masters Circle for an annual donation of \$5,000 or more; the Artists Circle for annual donations from \$2,000 to \$4,999; and the Canvas Circle for annual donations from \$250 to \$1,999. All donations attract a one third tax rebate. Members who have pledged annual donations will receive a reminder. For details on how to become a member please go to our website at www.nzportraitgallery.org.nz or send an e-mail enquiry to admin@nzportraitgallery.org.nz Alternatively you may phone (04) 472-8874 or (04) 472-2298 or write to the New Zealand Portrait Gallery, P.O. Box 25540, Wellington 6146.

Gallery Benefactors 2013

Masters Circle

Anonymous	Dr A Bollard	Mr & Mrs G Fortune
Sir Michael & Lady Hardie Boys	Mr J.K McHardy (Murryfield Trust)	Mr & Mrs J McKinnon
Dr K Ovenden	Mr C Post	

Artists Circle

Anonymous (x2)	Ms D Almao	Ms S Blumhardt
Mr H Fletcher & Dame S Elias	Mr A & Mrs R McKinnon	Mrs D Morrison
Kevin & Julia O'Connor through Nikau Foundation		Sir John Todd

Canvas Circle

Ms S Beattie	Mr & Mrs M Browne	Ms G Black
Mr B Buxton	Mr Jeremy Commons	Miss B Cribb
Ms D Duff-Staniland	Mr K & Mrs H Ferguson	Hon L M Greig
Mr J Gooderham	Prof L Holborow	Mr J Norris
Ms D Morcom	Mr N & Mrs R Plimmer	Mr P Ridley-Smith
Mr J Sladden	Ms A Stokes	Ms E Tripp
Ms J Trotter	Dr A Trotter	Mr & Mrs E Watson
Ms G West	Dr T S Weston	Dr and Mrs Zwartz

Other Donors

Ms S Acland	Dr J Davidson & Ms Schutter	Mrs B Ericksen
Ms V Fergusson	Mrs P McArthur	Ms J McCaw
Mr J Martin & Ms M Jennings	Dr D Mathieson	Mrs P Miles
Ms J Moss	Lady Mowbray	NZ Fed of Graduate Women
Ms A Raven	Dame L Salas	Ms M Scott
Mr I Fraser & Ms S Snively		

Corporate Sponsors, Trusts and Foundations

Friends of the New Zealand Portrait Gallery

Laurie Bushell Endowment Fund through



NIKAU FOUNDATION



PORT NICHOLSON BLOCK SETTLEMENT TRUST





Left: *Fleur Adcock*, 1985 by Alan Pearson, pencil on paper.
 Right: *Sir John Trimmer KNZM, MBE*, 2013, by Philip Markham, oil on canvas.



Portrait Donations

Doreen Blumhardt by Brian Brake, Lambda print on archival Kodak Endura paper. Reproduction from Black and White Film, Museum of New Zealand Te Papa Tongarewa, Gift of Mr Raymond Wai-Man Lau, 2001, Registration: E 005792. Donated by Suzanne Blumhardt.

Robyn Hyde, 2007 by Rudolf Boelee, acrylic on hessian on board. Donated by the artist.

Ernest Rutherford, 2013, by Dick Frizzell, gouache on paper. Donated by Avenal and John McKinnon.

Sir John Trimmer KNZM, MBE, 2013, by Philip Markham, oil on canvas. Commission by funds donated through the Nikau Foundation from the Laurie Bushell Endowment Fund.

96 Portrait Drawings on paper from 1954 to 2006 by Alan Pearson, Donated by the artist.

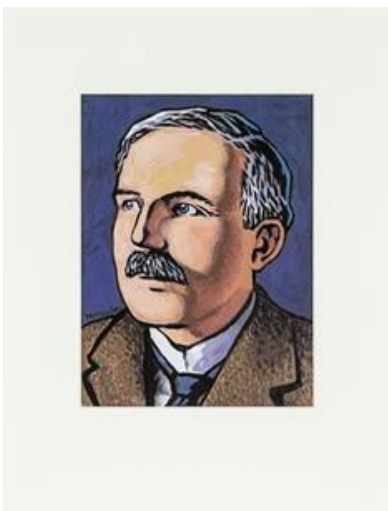
Self, Remembering Betty Rhind & F.V Ellis, 1983, by Beverley Shore Bennett, oil on board. Donated by the artist.

Mask Self Portrait, by Campbell Smith, woodcut print on paper. Donated by the artist.

Sir Frank Renouf, 1949, by William Sutton, oil on canvas. Donated by Avenal and John McKinnon.

Richard Seddon, not dated, unknown artist (After Cambridge), oil on canvas. Donated by Roger Steele.

Henry Williams, 1865, Unknown Photographer, Sepia Photograph of Lithograph by M & N Hanhart after Charles Baugniet. Donated by Jane Vial.



Left: *Ernest Rutherford* 2013, by Dick Frizzell, gouache on paper.
 Right: *Self Portrait*, 2000 by Alan Pearson. Charcoal on paper.





Sir Frank Renouf, 1949 by William Sutton. oil on canvas.